**Woodlands Long/Medium Term Plan**

We have developed a book led curriculum that aims to teach a progression of English skills through a range of quality texts. During each half term, we will teach grammar skills and give children the opportunity to apply these in short and longer writing tasks ensuring coverage of a variety of writing genres.

**All texts are constantly under review and curriculum is updated regularly**

**\* extended write**

**Year 1 and 2: Cycle A**

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| Autumn | **Lighthouse Keeper’s Lunch** *Ronda and David Armitage*  Character description  Alternative story ending | Whole school book **On a Magical Nothing to do Day** *Beatrice Alemagna*  Descriptive sensory poem | **Wanted: The Perfect Pet** *Fiona Roberton*  Advert  Alternative version of the story\*  Persuasive letter\*  Number: Place Value (within 20) |
| Spring | **The Tin Forest** *Helen Ward and Wayne Anderson*  Setting description x 2  Diary x2  New story ending with an alternative setting. | **Beegu** *Alexis Deacon*  Re-tell a story, including more detail for an older audience\* | |
| Summer | **Handa’s Surprise** *Eileen Browne*  *Linked to Handa’s Surprise – children make a fruit salad*  Setting description  Non-chronological report\*  Recount\* | **Tyrannosaurus Drip** Julia Donaldson  Character description  Setting description  Alternative version of the story\* | **The Leopards Drum** Book by Jessica Souhami  Character analysis |

**Year 1 and 2: Cycle B**

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| Autumn | **The Bog Baby** Jeanne Willis  Write a Bog Babies Spotter’s Guide | **Practical activity - Make smoothies**  Instructions | **Observational Poetry- Autumn**  Write a poem about Autumn | | Whole school novel- **Here We Are** Oliver Jeffers  Write comparative setting descriptions | **Traditional tales- Goldilocks and just one bear**  Write an alternative ending Diary entry | | | **Trip to Chester Zoo**  Recount | **Meercat Mail**  Emily Gravett  Report about Meercats\* |
| Spring | **Samson’s Titanic Journey** by Lauren Graham  Setting description  Character description  Letter\* | | | **Grandad’s Secret Giant** by DAVID LITCHFIELD  Character description | | | **Digital Literacy - Caterpillars Shoes**  Non-chronological | | | |
| Summer | **Aliens Love Underpants** Claire Freedman  Shoe box settings  Puppets re-enacting the story | | | **Man on the Moon** Simon Bartram  **The Loon on the Moon** Chaie Strathie  Newspaper report | | | | **The King of Tiny Things** Jeanne Willis  Persuasive text – How to look after our environment | | |

**Year 3/4: Cycle A**

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| Autumn | **The Day the Crayons Quit** Oliver Jeffers  Book review  Informal letter writing  Narrative\*  Emotive writing  Persuasive letter writing\* | Whole school book – **On a magical do nothing day** *by Beatrice Alemagna*  Advertisement writing  Persuasive leaflet writing Non Chronological report\* | **The Orchard Book of Greek Myths**  *Icarus & Daedalus, Jason and the Golden Fleece, King Midas, Perseus*  Narrative\*  Character description  Grammatical writing  Dialogue writing |
| Spring | **The Lost Thing** *by Shaun Tan*  Character profile  Persuasive advert  Dialogue writing  Narrative in the first person\* | | |
| Summer | Digital Media – **The Black Hat** *from Literacy Shed*  Character description x2  Setting description x2  Description of invented character  Argument/speech writing | **Hurricane** *by David Wiesner*  Diary entry  Narrative extract – a new chapter  Narrative extract – a descriptive page\*  Narrative  Newspaper report\* | |

**Year 3/4: Cycle B**

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| Autumn | **The Twits** – Roald Dahl  Character description  Innovate the story  Write a recipe\* | Whole school novel- **Here We Are** Oliver Jeffers  Non-Chronological report\* | | | **Leon and the Place Between** Book by Angela McAllister  Setting Description  Suspense writing  Innovate the story\* | | *Link to geography topic Western Europe*  Travel brochure for Italy\* |
| Spring | **The Lost Happy Endings** – Carol Ann Duffy  Figurative description  News report | | **Digital Literacy Mega City (Literacy Shed)**  Setting description  Third person narrative | | | | |
| Summer | **Cave Baby Julia Donaldson**  Diary entry\* | | | **Stone Age Boy***by Satoshi Kitamura*  Narrative\* | | Digital Literacy **The Shirt Machine Wallace and Gromit** Jon Davies  Explanation text | |

**Year 5/6: Cycle A**

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| Autumn | Digital Literacy **Rainforest**  Setting description | **Fox** *by Margaret Wild and Ron Brooks*  Diary entry  Speaking and listening  Journalistic writing\* news article | Whole school book ***On a Magical Do-Nothing-Day*** *Beatrice Alemagne*  Response to text  Free verse poetry | | **Cloud Tea Monkeys** *by Mal Peet and Elspeth Graham*  Setting description  Character description  Write and perform a radio advert – speaking and listening (persuasive writing)\*  Explanation text\*  (presented) | | |
| Spring | **The Viewer** by Gary Crew and Shaun Tan  Explore text  Diary  Writing a story opening  Assessment – Formal letter to library\* | | Digital Literacy BBC **The Hunt** David Attenborough  Preparation for non-chronological report  Non-chronological report\* | | | | |
| Summer | **The Spider and the Fly** *Mary Howitt*  Character description  Persuasive Letter  Non- chronological Report | | **How to Live Forever** Colin Thompson  Persuasive letter \* | Poetry **The Tyger** William Blake  Descriptive poem | | Link to geography – Our Local Area  School crossing proposal  Information text | Poetry J**aberwocky**  Lewis Carroll  Writing and performing narrative poetry. |

**Year 5/6: Cycle B**

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| Autumn | **The Wolves in the Walls** Neil Gaiman  Letter  Story in the style of Neil Gaiman\* | Whole school novel- **Here We Are** Oliver Jeffers  Linked to -  Poetry **Night Walker** Philip Cross  Analyse poetry linked to a theme | **The Man Who Walked Between the Towers** Mordicai Gerstein  Newspaper Report\* |
| Spring | **Holes** Louis Sachar  Persuasive formal speech  Informal letter\*  Character description  ‘Wanted’ poster  Reading objectives | | |
| Summer | **The Rabbits** John Marsden and Shaun Tan.  Diary entry  Speaking and Listening – debate  Describe characters  Describe settings  Narrative\* | **The Water Tower** Gary Crew  Formal letter  Character description  Describe how character has changed  Story extract\* | |